

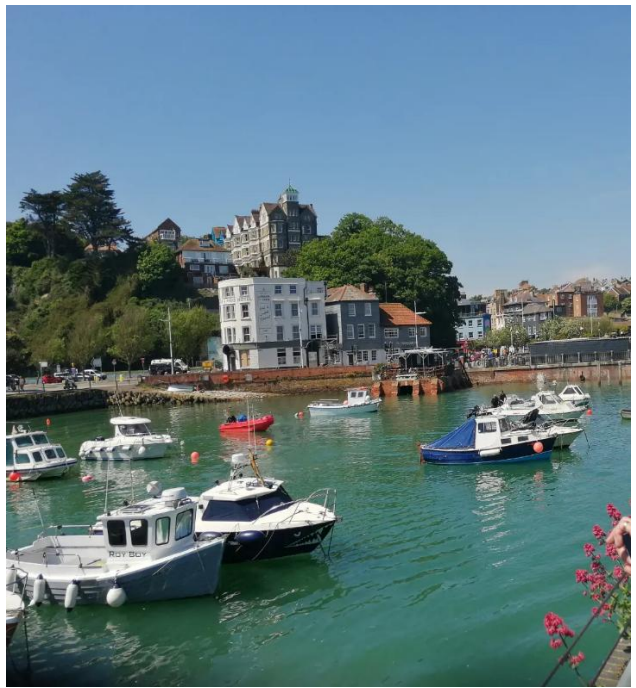
Thomas von Nordheim

THE BILLIARD ROOM THE GRAND, FOLKESTONE



Thomas von Nordheim's atelier is housed at the historic former Grand Hotel in Folkestone on England's beautiful South-East coast. The building lies elevated on a cliff top overlooking the English Channel with views of France on clear days.

Folkestone is a pleasant town situated near Dover and Ashford making it convenient for travel to the continent. London is only 55 minutes by train. Many course participants combine our classes with recreational visits to London and Paris.



Folkestone, officially the sunniest place in the UK, has a distinct arty feel to it. The town centre is a stroll from The Grand along the beautiful sea promenade. The harbour area is picturesque and the Champagne Bar at the end of the pier a very inviting place. There are many quaint and edgy shops, galleries, cafes, pubs and restaurants.

Accommodation is to be had at every budget from Airbnb to luxury hotels.



Thomas' atelier is situated in the former Billiard Room of The Grand, which was opened in 1903 as a luxury hotel. The Grand has an illustrious past including many Royal connections. King Edward VII opened the ballroom dancing with Queen Alexandra. He used to spend many merry weekends at The Grand in Folkestone, then England's most fashionable and elegant seaside resort. During WWI King Albert I of Belgium and The Prince of Wales, England's future Edward VIII stayed at The Grand, in the 1930s King Leopold III of Belgium and the Empress of Abyssinia.



The stately rooms on the ground floor of the huge building are nowadays used for receptions, weddings and concerts. The repurposing of the former Billiard Room to house resident Thomas von Nordheims atelier, is part of the regeneration of the fine listed building.



The Billiard Room has double height ceilings and features original floor to ceiling oak sash windows providing bright natural illumination.

It is furnished with large cutting tables and worktables and one wall is lined with sewing machines for the classes. The space is a working atelier where costumes for movies and private clients garments are tailored so you might get glimpses of work in progress during your class.

Thomas also has a large collection of couture clothing, his own design archive as well as historical garments.



The atelier is fully equipped with professional irons and pressing tools, sewing machines, pattern card, a huge stock of fabrics and haberdashery and an oversize triptych mirror for fittings. Dress stands in many sizes to include male ones are at your disposal to work with.

**We look forward to welcoming you to one of our classes at
THE GRAND!**